

Introduction and Acknowledgements

The co-directors of the project are Drs. David Gilman Romano and Mary E. Voyatzis of the University of Arizona as well as our Greek colleague Dr. Anna Karapanagiotou, Director of the 39th Ephoreia of Prehistoric and Classical Antiquities. The work was made possible through the generosity of individuals, foundations and institutions from the United States. The financial support of Mr. and Mrs. Nicholas Karabots of Fort Washington, Pennsylvania and Ms. Annette Merle-Smith of Princeton, New Jersey

continues to be of major importance. The project also has received important support from the National Science Foundation and INSTAP, the Institute for Aegean Prehistory. The Politistikos Syllogos of Ano Karyes and its President, Mr. Kyriakos Karagiannis, and its former President Mr. Christos Koumoundouros, have continued to support all of our efforts in Arcadia. This was our fourth study season, 2011-2014, following five years of excavation, 2006-2010, and two years of preliminary survey, 2004-2005.



Above: Laura Brown, Mary Voyatzis and Arch Brown standing in front of the Temple of Zeus at Olympia.

This summer we were delighted to have as our guests in Tripolis, Arch and Laura Brown of Tucson. The Browns are long-time Friends of Mt. Lykaion and this year supported one of our graduate students and our registrar, Sarah Linn, as an "Arcadian Fellow." While the Browns were staying with us we visited the Sanctuary of Zeus at Mt. Lykaion, as well as the more well-known sanctuary of Zeus at Olympia.

REPORT OF ACTIVITIES SUMMER 2014

The Apotheke

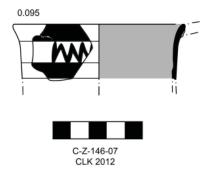
Our apotheke, located at 32 Heroon Polytechnion in Tripolis, opposite the Archaeological Museum of Tripolis, was the center of activity for us again this summer. The apotheke hosted a total of 14 individuals: 6 students and 8 scholars and scientists. We had specialists in residence studying the ceramics of various periods including the Neolithic, Middle Helladic, Mycenaean, Early Iron Age, Archaic and Classical. We continued our photography and archaeological illustration of the pottery and small finds, and also resumed the statistical analyses of the pottery from all the baskets in the altar. We began similar statistical work for the lower sanctuary. The results of the Fitch Lab Ceramic Analysis Project had just become available, so there was also a team re-examining the 100 Final Neolithic, Early, Middle, and Late Helladic and Early Iron Age sherds selected for petrography and chemical analysis in light of the scientific results. Data entry continued during the field season as well, since more pottery was catalogued, especially Neolithic and Classical material. We lived to the north of the city of Tripolis in Ano Kardara, near Levidi. Further information about the summer is found at http:// lykaionexcavation.org



Above: Mary Voyatzis together with Gullog Nordquist, Susan Petrakis and Jay Stephens working on the characteristics of the pottery samples from the Fitch Lab Ceramic Analysis Project.



Above: Early Iron Age skyphos rim from altar.



Above: Early Iron Age cup from altar.



Above: Mycenean terracotta animal gurine dedicated at altar.

Architectural Work at the Sanctuary of Zeus



Above: Alex Mayer and Alex Ford constructing a perspective drawing of the lower sanctuary of Zeus.

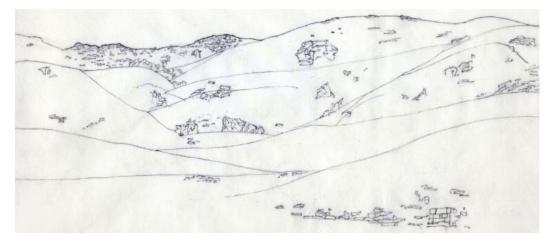
Right: Alex Ford, Alex Mayer and Pat Playdon at work in the apotheke (storage facility) in Tripolis working on the architectural inventory of our collection.

Below Left: Perspectival drawing of the lower sanctuary of Zeus by Alex Ford.

Below Right: Alex Ford and Pat Playdon working on identifying signicant blocks in the lower sanctuary.

A small group of architectural students and staff continued work at the Sanctuary of Zeus on the architectural documentation project from June 3 to July 20. This year the group concentrated on finishing individual significant blocks in different areas as well as creating new perspective drawings of the ancient sanctuary. Living in Ano Karyes and working in the Cultural Center (Pneumatiko Kentro) of the village for the six weeks were three architecture students, Pat Playdon from Temple University, Alex Ford and Alex Mayer from the University of Arizona; later in the summer nine additional students joined them to work on the Parrhasian Heritage Park.







Parrhasian Heritage Park Field School

The fourth Parrhasian Heritage Park Field School was held for two weeks between July 7-21 under the direction of Dr. Nota Pantzou, University of Patras. David Romano, Director of the Park Initiative, was also in Ano Karyes together with Mr. Mark Davison who served as Director of Park Planning. The Field School is supported by the Mt. Lykaion Excavation and Survey Project and the Parrhasian Heritage Foundation, a 501 (c) (3) charitable foundation. The field school consisted of 6 Greek students in social anthropology and cultural heritage management (University of the Aegean and University of Patras), and 3 US graduate students in architecture, historic preservation and ancient history (Temple University, University of Arizona and University of Pennsylvania). Apart from attending lectures, the participants were actively involved in the identification and assessment of new and old trails, creation of digital maps, archival and ethnographic research, as well as participation in public outreach activities.





Top: Introductory session of the Field School in the Cultural Center of Ano Karyes. Middle: Assessment of the new Trail of Rhea on a ridge overlooking Ano Karyes. From left: Alex Mayer, Pat Playdon, Alex Ford, Kyle Mahoney, Dimitra Kapetanou, Theofani Kazantzi, Nota Pantzou, Ioanna Pachi, Paraskevi-Niki Kotsaki, Eirini Grapsa, Mark Davison, and Eleni Tzounopoulou. Bottom: Resting at a spring along the Trail of Zeus hike.



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Parrhasian Heritage Park Field School

During the first week of the Field School, students took part in assessing trails, identifying new trails, translating park related material from Greek to English and from English to Greek, and creating a digital database of books and journals linked to the Park area.

During the second week of the Field School, students gathered information about local history, as well about the traditional paths and trails, their use and their abandonment. In groups, the students conducted informal interviews with locals in the villages of Ano Karyes, Lykaion, Lykosoura and Vasta. The aim of this mini ethnographic project was to create a digital map of the network of trails existing in the area around Mt. Lykaion enriched with oral testimonies.

Apart from field and lab work, students had the opportunity to attend lectures by the initiator for the creation of the Park (David Gilman Romano), local stakeholders (Fotis Zois) and specialists in Landscape Architecture (Mark Davison), (Alex Mayer) and Heritage Management (Nota Pantzou), visit important heritage sites (historical, archaeological and natural) of the Park and participate in local festivities, such as the festival of Prophet Elias and a gathering at the village of Isioma Karyon. Students visited the Neda Gorge, the archaeological site of Lykosoura, the Palaeontological Museum at Isioma Karyon, the hippodrome at Ano Karyes and the altar of Zeus. Further information is available on our website http://parrhasianheritagepark.org

Top: Mark Davison indicating landscape features on the trail from Ano Karyes to Trapezounta.

Middle: Fotis Zois lecturing to the Field School on the subject of the Parrhasian Heritage Park Society.

Bottom: Professor George Theodorou lecturing to the Field School at the Museum of Palaeontology at Isioma Karyon during the evening of the Open House. The new mayor of Megalopolis, Dennis Papadopoulos, was in attendance.

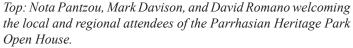






Field School Open House

The students also worked on preparing for a public event in Ano Karyes. The Open House was held on Saturday, July 12th and introduced local and regional interested visitors to the Field School, and to the Mt. Lykaion Excavation and Survey Project's work. An important goal was to initiate discussion among various stakeholders for the future of the Park. During the Open House we also organized the opening of the fourth trail of the park, the Trail of Rhea, 1.74 km. in length, near the village of Ano Karyes. We had approximately 50 individuals in attendance, including members of the regional Parrhasian Heritage Park Society, the Parrhasian Park Planning team, and the student participants of the Parrhasian Heritage Field School.



Middle: Luncheon for the Open House attendees in the Dining Palace in Ano Karyes.

Bottom: David Romano discussing the recent discoveries from the ash altar of Zeus on the southern peak of Mt. Lykaion.





2014 Parrhasian Heritage Park Field School

List of Participants:
Eirini Grapsa
Eleni Tzounopoulou
Ioanna Pachi
Theofani Kazantzi
Dimitra Kapetanou
Paraskevi-Niki Kotsaki
Patrick Playdon
Alexander Ford
Alex Mayer
Kyle Mahoney

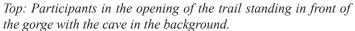
Program Instructors:
Dr. David Romano
Dr. Mary Voyatzis
Mr. Mark Davison
Mr. Patrick Playdon
Dr. Nota Pantzou
Mr. Fotis Zois



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Trail of Rhea Opening

The fourth trail to be opened as a part of the Parrhasian Heritage Park was the Trail of Rhea. In Greek mythology Rhea was the mother of Zeus, and from ancient literary sources we are told that Rhea gave birth to Zeus in a cave on the slopes of Mt. Lykaion. On a ridge immediately to the southeast of Ano Karyes a new trail leads to a spectacular vantage point that faces a well-known cave. This cave might be associated with the Greek myth of Zeus' birth. Walking from the village of Ano Karyes, 40 of the Open House participants approached the access to the new Trail of Rhea and traversed it, stopping to admire the views and the beautiful day. Following the hike refreshments were served at the fountain at the entry to Ano Karyes. Participants drove to the hippodrome at the Sanctuary of Zeus, where David Romano presented results from the excavation and research at the site from 2004-2014.



Middle: Mark Davison and Elias Angelopoulos leading participants on the hike.

Bottom Left: Nota Pantzou with Kyle Mahoney pointing towards the "Cave of Rhea."

Bottom Right: A close up view of the "Cave of Rhea" as seen from the Trail of Rhea.





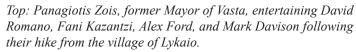




MT. LYKAION EXCAVATION AND SURVEY PROJECT REPORT OF ACTIVITIES SUMMER 2014

Parrhasian Heritage Park Society

During the Field School multiple hikes were undertaken to different parts of the eastern regions of the Parrhasian Heritage Park. Each hike had a specific goal in mind to explore a trail in order to understand its relationship with modern villages as well as with ancient cities and sanctuaries. On one occasion, following a hike from Lykaio to Vasta, we were welcomed by representatives of the village, the former mayor, Panagiotis Zois, and we discussed the potential benefits of the Parrhasian Heritage Park for his village. One of the objectives of the Park is to link individual trails to form a network, and last year the trail between Vasta and Aghia Theodora was successfully opened as an example of this process.



Middle: Fotis Zois holding a meeting with David Romano, Mark Davison, Eirini Grapsa, Nota Pantzou discussing topics related to Parrahasian Heritage Park Society.

Bottom Right: David Romano presenting a talk on the Parrhasian Heritage Park at the 8th World Pan-Arcadian conference held in Tripolis, July 27th.

Bottom Left: David Romano being presented with an award from the Pan-Arcadian Society for his work on the Parrhasian Heritage Park.









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CIRCLE OF ZEUS:

Mr. and Mrs. Nicholas Karabots

Ms. Annette Merle-Smith

Ms. Dorothy Dinsmoor

Mr. James H. Ottaway, Jr.

Anonymous

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Ms. Susan W. and Mr. Cummins Catherwood, Jr.

Ms. Betty Edmonson

Mr. and Mrs. Edward K. Hueber

Ms. Nancy Jensen

Mr. and Mrs. Thomas Keating

Mr. Brian Kelly

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Mr. David C. Carney

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Mr. Jerome B. Spier

Ms. Vasiliki M. Spier

Ms. Angel Voyatzis

Dr. Mary E. Voyatzis

Mr. Daniel Wachtler

*Deceased

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Mt. Lykaion Excavation and Survey Project http://lykaionexcavation.org

Parrhasian Heritage Park

http://parrhasianheritagepark.org

U of A Mediterranean Archaeology Program

http://anthropology.arizona.edu/mediterranean

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University of Arizona, College of Humanities University of Arizona, International Programs Hellenic Cultural Foundation of Tucson, Arizona Hellenic University Club, Philadelphia Hellenic University Club, Wilmington, Delaware The University of Pennsylvania Museum of Archaeology and Anthropology

Graduate Group in the Art and Archaeology of the Mediterranean World, University of Pennsylvania

Graduate Group in Ancient History, University of Pennsylvania

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Kastanochoroi Cultural Society,

Elias Pavlopoulos, President

Lykaion Cultural Society,

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Mr. Demetrios Konstandopoulos

Patriotic Societies Union of Lykosoura,

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Syllogos of Ano Karyes, Arcadia

Vastas Cultural Society, Photis Zois, President

Nicholaos Tsiamoulos,

Ostra Menalon Luxury Suites



Arcadian Fellowships

Tom Keating – Jay Stephens
Tom Keating – Emily Prosch
Reenie Keating – Alex Mayer
Betty Edmonson – Kazu Suzuki
Arch and Laura Brown – Sarah Linn
Annette Merle-Smith – Stephanie Martin
Dorothy Dinsmoor – Pat Playdon
Brian Kelly – Emilio Rodriguez-Alvarez

Above: Tripolis Apotheke Team, from back row, left: Pat Playdon, Alex Mayer, Alex Ford, Kazu Suzuki, Mary Voyatzis, Natalie Gleason, Emilio Rodriguez-Alvarez, Sarah Linn, Stephanie Martin, Emily Prosch, Susan Petrakis, Christina Kolb, Jay Stephens.

Circumnavigation of the Peloponnese





Above Left: Circumnavigation of the Peloponnese tour group standing at the starting line of the Olympia stadium.

Above Right: Circumnavigation of the Peloponnese tour group standing in the eld of pink wild owers in the temenos of Zeus at Mt. Lykaion. The ash altar of Zeus is in the background.

Between May 12 – 23 the University of Arizona Alumni Association and the Archaeological Institute of America sponsored the Circumnavigation of the Peloponnese, a ten-day tour, seven days of which were aboard the Harmony V, a luxurious yacht, cruising the coastline of the Peloponnese. Mary Voyatzis and David Romano were the leaders of the trip and led the group in Athens, Sounion, and Brauron in Attica; Corinth, Nemea, Mycenae and Epidauros in the Corinthia and Argolid. Once aboard the boat in Nauplion we stopped in Monemvasia, Gytheion, Kyparissia and Katakolon, the port of Olympia, and Itea, the port of Delphi. We passed through the Corinth Canal on our return to Piraeus and Athens. Highlights of the trip included Sparta and Mystra, Olympia and Delphi and of course a tour of the Sanctuary of Zeus at Mt. Lykaion after we had visited the Temple of Apollo Epikourios. It was a spectacular spring day when we arrived at the sanctuary of Zeus, and at the temenos of the altar of Zeus just 20 m. below the southern peak of the mountain, we were treated to a spectacular display of pink wild flowers that provided a carpet for us as we got out of the vans and began our tour. After visiting the altar and temenos and the lower sanctuary, including the hippodrome, stadium, stoa, fountain and administrative building and corridor, we returned to the local village of Ano Karyes where we enjoyed a wonderful village lunch in the building that we fondly call the "Dining Palace."

Contributions of text and photographs from D.G. Romano, M.E. Voyatzis, N. Pantzou, P. Playdon, Fotis Zois, A. Dendrinos, A. Ford, Christina Kolb Brochure Creation by A. Mayer and D.G. Romano.